

St. Michael's College
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Winooski, Vermont

For Junior Weekend; Dakota Staton, Sam Taylor, And The Highwaymen



The Highwaymen

The Highwaymen To Give Friday Night's Concert

Kicking off the 1963 Junior Weekend will be the Friday night appearance of The Highwaymen, one of the most popular folk song groups in the country.

Well known to Michaelmen through their million-selling single recordings ("Michael", "Cotton Fields", "Whiskey in the Jar", etc.) as well as their very popular folk albums, the Highwaymen have recently been touring the collegiate circuit from coast to coast appearing at Tufts, Wesleyan and many more of the nation's schools.

In the off-season the group has been busy too playing in the better known night clubs (Chicago's Living Room, New York's Blue Angel, Washington's Casino Royal, etc.) as well as making guest appearances on the Ed Sullivan Show, the "Tonight" program and many other network

spots.

The Highwaymen were recently voted by the nation's disc jockeys as "The Most Promising Vocal Group" according to the Cashbox magazine survey.

Besides lending their inimitable style to many of the folk favorites, the Highwaymen in their appearance here at the weekend will undoubtedly add many touches of humor to their popular routine.

THE JOHN NEVES DUO

As a warm-up for the Highwaymen's folk concert the John Neves Duo will appear. The Duo, a jazz guitarist and his accompanist, has appeared with such bands as Lionel Hampton's, Stan Kenton's and Count Basie's.

Their repertoire includes a large portion of the jazz stand-

P-DAY

Schedule of Events P-Day

1. Faculty Bike Race 1:30
2. Beard Judging 1:50
3. Piano Reduction 2:05
4. Limbo Contest 2:30
5. Co-ed Three legged race 2:40
6. Pie Throwing 3:10
7. Sham Battle 3:30
8. Tug-of-war 3:45
9. Grease Pole Climb 4:10

ards to which their own unique style is added.

According to weekend co-chairmen Mike Martin and Bill Jack, the combination of the Neves Duo and The Highwaymen will offer a smooth blend of enjoyable and exciting entertainment for the evening.

SATURDAY AFTERNOON

Appearing at the Saturday afternoon Rock and Roll segment of the weekend will be The Thunderbolts, a five-piece group which has appeared at St. Michael's on several past occasions.

The Thunderbolts will set the pace for the inevitable Saturday twisting party.

Also on Saturday afternoon at this year's Junior Weekend, there will be a genuine Southern fried chicken barbeque which will be provided for the weekenders at a nominal charge.

The barbeque will consist of "all the fixin's" and is planned to replace the usually costly Saturday evening meal.

SECESSION

At Tuesday's Student Forum meeting, the Junior class officers and representatives "seceded" from that body and declared themselves at war with the rest of the campus.

Class President Michael Smith read a proclamation which challenged the St. Michael's student body to open war which is to be fought on the battlefield on March 30, P-Day.

The action will be part of the P-Day festivities and promises to provide some of the greatest excitement of the afternoon. The battle is to be fought by organized forces wielding flour-filled paper sacks.

When told of Tuesday evening's "secession", THE MICHAELMAN sent ace reporter-analyst Mike Battenfeld to the scene and herewith is his report of the situation.

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Dakota Staton

Dakota To Highlight Saturday's Formal Ball

Sam Taylor Orchestra Provides Dance Music

The roster of entertainment for this year's Junior Weekend was announced today by weekend co-chairmen Mike Martin and Bill Jack. The weekend is set for May 3-5.

Heading the list of performers is Miss Dakota Staton who will appear with her trio at the formal ball on Saturday night.

Also appearing at the Weekend will be the very popular folk singing group The Highwaymen, whose concert Friday evening will be preceded by the John Neves Duo, jazz guitarists.

Saturday afternoon's entertainment will be provided by The Thunderbolts, a rock and roll combo while at Saturday evening's formal ball the dancing music will be provided by the orchestra of Sam ("The Man") Taylor.

Miss Staton, often referred to as simply "Dakota", has been said by George Shearing, to be "One of the finest jazz singers of our day."

Her popularity has been attested to by the phenomenal success of her recording sales over the past several years. Her acceptance on the night club circuit too has been nothing short of spectacular as her record breaking long-runs at the various jazz club centers of the nation have proven.

At Cape Cod's Storyville, for instance, "Dakota" played to a sell-out audience every night for six solid weeks during a recent eastern tour.

"SOMETIMES BLUES.."

One reviewer has said: "Dakota's" distinctive vocal stylings are sometimes blues-like with an unusual mystic quality, sometimes swinging with a light, refreshing beat. In each performance the Staton sound creates new meaning for familiar lyrics turning old favorites into fresh and exciting musical experiences.

Just before her appearance at the weekend, she will have just completed a prolonged world tour which will have taken her to numerous overseas jazz centers.

Miss Staton will appear at the weekend with her own trio and is

expected to lend a night-club atmosphere to the Saturday evening formal ball.

SAM ("THE MAN") TAYLOR

Providing dancing music for Saturday night's formal ball will be Sam ("The Man") Taylor and his orchestra.

Taylor's lush, smooth "Misty" series of recordings has won him a wide following at colleges everywhere. Currently he is touring the collegiate circuit and has appeared recently at the Universities of Connecticut and Massachusetts.

Before Taylor branched out on his own to form his present group his saxophone was heard with many of the big name bands. Today his talents are often called upon by the recording and television media.

(Continued on Page 3)

BRIDGE

John Sancomb, manager of the proposed Bridge Playing marathon which was to begin at noon today has announced that the event has been canceled.

Two factors in the cancellation were the loss of two of the original foursome and, added Sancomb, "because we were unable to locate what we thought was a suitable place to hold the marathon."



Sam (The Man) Taylor



The Michaelman

THE WEEKLY STUDENT NEWSPAPER OF ST. MICHAEL'S COLLEGE, WINOOSKI PARK, VERMONT

Published by and for the students at St. Michael's.

On next Wednesday and Thursday at 8 P.M. in the Playhouse the Dramatic Society will present its production of Shakespeare's "The Comedy of Errors". Admission will be free.

We have noted with some interest over the past year that events such as this have evoked some interest from the student body and the attendance has been relatively high.

From all reports, this week's production by the Dramatics Society (aided not a little by several of our friends from across the Winooski) will be a highly polished and professional one and will provide an evening of hilarious entertainment which should not be missed.

Tuesday evening's "secession" of the junior class representatives from the Student Forum caused somewhat of a disturbance in that body's usually unruffled demeanor.

Albeit we realize that the juniors' "secession" was completely in jest and motivated only by a desire on their part to promote interest in Junior Weekend, we couldn't help but notice the sparkle it put into the otherwise drab meeting. For once the Forum representatives actually had something to talk about after the meeting, aside from the usual post-mortems concerning motions acted upon such as requests for holes in parking lots to be filled or cigarette machines in dormitories to be put.

Today is P-Day. Need we say more?

As for the front page of this issue, the list of bands and soloists scheduled to appear here for Junior Weekend speaks for itself. For those who plan to attend this year's Weekend, two evenings of the finest in entertainment are guaranteed. The Junior Weekend co-chairmen, Mike Martin and Bill Jack, are to be congratulated for the untiring effort they have expended in organizing the weekend and in making possible what promises to be one of the "best Junior Weekends ever held" at St. Michael's.

LETTERS

To the Editor:

Due to a recent article in The MICHAELMAN, considerable attention ("what are you, some kinda nut?" they shout) has been drawn to my club. The name I cannot mention, but it can be identified by its main activity, namely ringing the cafeteria Bell. It was originally intended to be rather exclusive, but I have decided to throw it open to the public.

Anyone wishing to join it may see me any morning at 8:00 sharp underneath the Bell in the cafeteria. You must meet a few basic requirements to enter, simple requirements which most of you can meet. You must be able to touch your back pockets (or whatever is in the place your pocket should be in, if they are not there) with one heel when you leap for the Bell. Those who can touch both heels will be thanked.

You also must be able to snap the Bell and produce a noise of sufficient clarity and penetration to be heard out by the coat rack (where the campus cop stands guard). This (believe it or not!) takes no small amount of skill.

If you are a full blooded Abnaki Indian or the Mayor of Winooski, and if he signed up with the knowledge that he was an Abnaki Indian or Mayor of Winooski, I will hit the Bell with him.

I will take the names of anyone interested. Tryouts will be immediately, and if there is not time for all of you to try out before 8:30 (when I have a class, confound it) I will see the remainder later.

Entrance fee is 1 box of Raisin Bran, which may be given to me or left at my room R 156.

I need not mention the benefits of joining this organization as they are obvious to all

President Ben Bella

To the Editor:

Speaking of missed opportunities - Norm Parrow's and Tony Bothwell's letters: last week regarding career night - it might be interesting to note that all Michaelmen are not asleep at the switch.

Over 70 have appeared before the Advanced Course Interview Committee so far. The Committee composed of two clerical or lay faculty and one Air Force officer, were most impressed by the quality of the students who took advantage of this opportunity. Although appointments are closed for formal interviews, my door is always open to anyone who wishes information about the United States Air Force or the AFROTC program.

Michael C. Jacobs
Lt. Colonel, USAF
Professor of Air Science

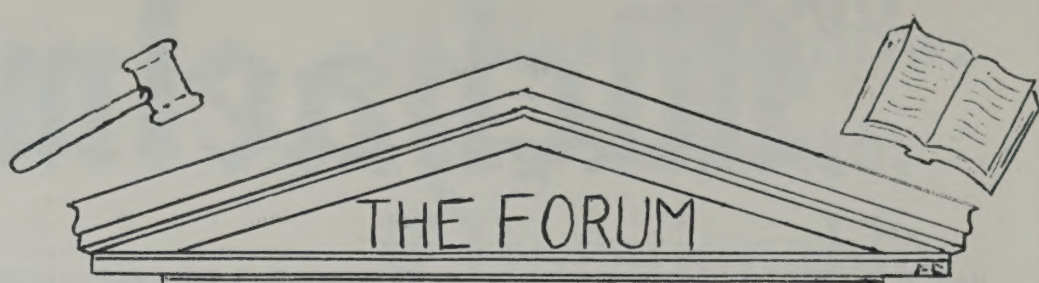
To the Editor:

The Sophomore Class wishes to apologize to the student body for any inconvenience caused in connection with the St. Patrick's Eve Dance, Saturday, March 16. We were perhaps a little too over-ambitious in our zeal for insuring a successful dance.

In anticipation of another objection, one that was not raised in last week's MICHAELMAN, it might be well to add that the snack bar is not usually open on Saturday nights, and was opened on the evening of March 16, because of the dance.

This was patiently explained to the students who were denied access to the student union for the purpose of going to the snack bar and not to the dance. We are, again, sincerely sorry for any ill-will generated between the Class of 1965 and the students who were denied use of Alliot Hall for those three hours on March 16.

Sincerely,
William R. O'Connell



by Bill Eagan

This week's meeting of the Student Forum began with two reports that are of interest to the student body in general. The first of these reports was delivered by the Forum Treasurer Mr. Andy Fay. Fay reported that a new accounting has shown that the Forum has \$1000 more than it was thought to have. This means that there are more funds available for Forum activities.

The second report was delivered by Mr. Bob McGee and concerned Career Night. The night's activities were worthwhile and beneficial to those who attended. Mr. McGee urged that in spite of the poor attendance this activity be continued.

NEW BUSINESS

The new business encompassed all of the activities of the Forum, one of the more varied meetings of the year.

Mr. Bill Batewell started the proceedings off with two motions for the Student Welfare Committee. The first asked the committee to look into clearing the tennis courts along with the outdoor basketball courts. The second asked that the possibility of having water and hoses placed at the disposal of the students at the Lyons Hall parking lot be looked into.

The Club Status Committee next gained the limelight when its chairman, Mr. Joe Hanley, asked that the Forum approve the constitution of the Polyglot Club and admit it to the Forum as an organization. The Forum approved the measure.

Next on the agenda came Mr. Norm Soucy with

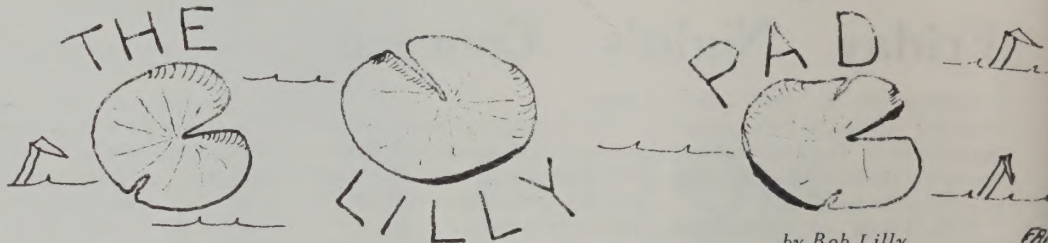
his two motions. The first of these was a request by the Holy Name Society for \$45 for a communion dinner on April 29. After a short discussion, the request was approved. The second motion was a request that the Forum Treasurer look into the possibility of financing free coffee at the Snack Bar during final exams. Again after a short discussion, the request was approved.

Mr. Dave Curley was next with the motion that the Forum President appoint a committee to investigate the possibility of finding rooms for the foreign students in the various residence halls. The motion was passed and the committee that was appointed consisted of Mr. Curley, Mr. Simmons, Mr. O'Connell and Mr. Bergin.

SCIENCE NIGHT

The last two motions on the agenda concerned three of the campus clubs. The first was a request by Mr. John Casey for \$30 for a film for the Modern Language Club. The money was appropriated. The second motion was a request by the Pre-Medical Society and the Chemistry Society for permission to hold the annual Science night on Friday, April 5. The permission was granted.

The meeting ended to the martial blare of a trumpet. The Junior members of the Forum declared the union between themselves and the Forum dissolved. They declared a state of war existent between the Junior Class and the rest of the student body. This action will be vindicated on the battlefield during the Sham Battle of Mike-town Field this Saturday.



by Bob Lilly

Since tomorrow is P-Day and since P-Day is for, by and of the Junior Class, it seems only logical that this week's column be dedicated to the Class of 1964 and to certain members of that class.

For instance, one could mention Zings, Joe Mauceri, Chuck Rogers and Al Rose spending an exciting evening gooning each other. You all know what a goon is, of course, because it is too complicated to describe here.

Then, over on 4th floor Joyce, there's a quiet bunch known as Let's just say there's a quiet bunch on the fourth floor. It's not very true, of course, but why strive for truth? Gee, surreptitious or what?

Meanwhile, Mike Martin and Bill Jack are running around supervising the over-all picture of Junior Weekend. They keep running up against overwhelming odds but somehow they manage to keep things moving smoothly. Gee, hardworking or what?

Also, it might be brought out that most of the Juniors have nicknames. For instance, there's Mouse Batewell and Mouse Mauceri and Mouse Eagan (sometimes known as Bomber), and many others like Corky and Cip, or Toidy, or the "Ip" twins, Rip and Zip. Gee, Corny or what?

Other prominent characteristics of many Juniors is the presence of a great many beards. The Class of '64 is beginning to be called the grubbiest group in Winooski. And that's saying a lot, too.

Tom McHale and his roommate, the Big B, are making their usual esoteric statements. Their proctor, Bill Eagan, has introduced a new dance

called the weave.

At the other end of the dorm John Sancomb has declared war against the campus officer. Rumor says that he will challenge him to a duel, using his "genuine rick-o-shay" pistol. John has been getting in shape for the big occasion with sham battles with Jim McMahon.

This topic is difficult to discuss here because one must always strive to "get the whole picture, the entire subject, not just a small part of an entirety."

Another important subject on campus this time of year is money. It seems that shortly after exams and before a vacation that this is a commodity that has a great demand but a short supply. Those lucky enough to still have some are in a good position to practice usury.

Did you know that instead of building a new Chapel the administration decided to make a lily pond? It's already begun where the skating rink used to be.

Don Cipriano has been made a Grand Knight in the K of C. Ever since people have been wondering if by grand is meant size.

THE MICHAELMAN STAFF

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Secession In Retrospect: Can The Juniors Be Free?



"Johnny Reb" Juniors salute their new flag as bugler blows "taps". (Left to right) D. Gravel, R. Provost, T. McHall, (?), J. Guilfoyle, W. Eagan and F. McColl. (Duganphoto)

by Mike Battenfeld

The secession of the Junior Class from the Union last Tuesday night raises some rather pressing problems that had best be resolved before the aforesaid Junior Class can achieve complete independence.

In the first place, what about a national anthem? Will "O, UVM, On Bended Knee" be suitable for state occasions? What will J.F.K. say about the whole thing? . . . and, what's more important, what will Jackie say?

Is Oleg Cassini with us or against us? Yet these petty domestic problems are not as serious as those in the field of international relations.

Speaking of relations, should we ally ourselves with Trinity College? What if negotiations along this line fall through because they extend past ten o'clock . . . which is, of course, past the Trinity girls' curfew. How will the United States treat our massing of troop concentrations along the USSMC border every Tuesday afternoon?

As an all-male campus, are we an underprivileged area? And if so, will the "Peace" Corps honor our request for 900 female volunteers . . . or will they simply send us a spelling teacher.

What about foreign trade? As of now, our only tradable commodity is a large number of empty tin containers. Can these be utilized for something valu-

able? . . . such as ROTC insignia?

And lastly, can our government be organized? Will President Mike Smith be able to hold a cabinet meeting if he neglects to reserve a meeting room a month in advance? Should WSSE initiate a series of "Radio Free Winooski" broadcasts? And if they should, will they be able to think up a "catchy" slogan to call their new (?) programming?

While all these problems seem insurmountable to our fledgling nation, I believe the answer lies the challenge made by our gallant President to U.S. Attorney-General Robert Kennedy - "My big brother can lick your big brother" . . . perhaps, that's a lesson to us all.

BANDS

(Continued from page 1)

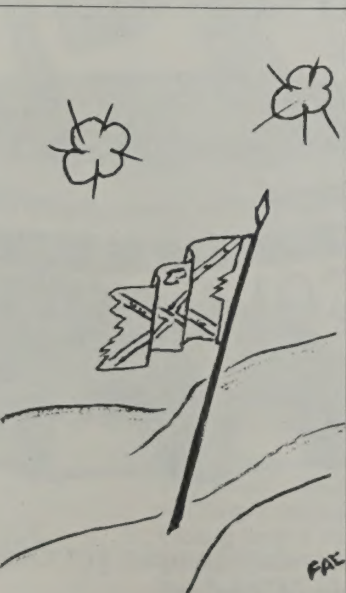
Taylor's distinctive style is noted for its easy listening qualities and its danceability. His soothing arrangements of the dancers' favorites should blend in well with the stately and relaxed weekend theme: "Tara".

"BALANCED ENTERTAINMENT.."

According to the weekend's co-chairmen Mike Martin and Bill Jack, the event's entertainment was selected "with an eye to providing a well-balanced slate of performers hoping that by doing so there would be something at the weekend for every musical taste."

"As far as we know, this year's weekend will be the first such event at St. Michael's to feature a folk singing group," Martin said.

Jack added, "While Dakota provides the vocal jazz segment of the entertainment, instrumental jazz enthusiasts will enjoy the John Neves Duo. As for the dance music of Taylor - well, that speaks for itself."



The new Junior Class Coat of Arms

Drama Club Presents Shakespeare's 'Comedy Of Errors' Wed. & Thurs. Eves

by James Bosjolie

Very shortly, the Dramatic Society of St. Michael's College will again go before the footlights in their production of Shakespeare's "Comedy of Errors".

This play, one of the first and funniest of Shakespeare's, will be presented to the public without charge Wednesday and Thursday, April 3 and 4 at 8 o'clock in the evening in the playhouse.

The story deals with two different sets of twins in which the brothers of each set have been separated from birth. The fun begins when the two separated twins arrive in the city of their brothers. What follows may not be Shakespeare at his best, but certainly at his funniest.

Filling out the cast for the male portion of this production are: George Quinn, '64; Dennis Daley, '63; Stephen Mayo, '66; Thomas Munn, '66; Mark Walsh, '63; James Bosjolie, '65; Joseph L'Herauld, '64; Bruce Steele, '64; Charles Metzroth, '64; and Daniel McNamara, '63.

The director of this performance, Mr. Donald Rathgeb, is putting his time and effort into this play to help make it a suc-

cess. Mr. Rathgeb hopes that there will be a good turnout and much approval by the students for this play. For once the students become interested and get behind the plays being put on, Mr. Rathgeb explains that all other problems will be remedied.

Adding much to the color and enlivenment of the play will be the addition of elaborate scenery and lighting effects make possible by the purchase of many hundreds of dollars worth of electrical

equipment and the industriousness of the stage manager, Mr. Daniel McNamara, and his crew.

This setup, along with the employment of many diverse and colorfully hued costumes should make a pleasing and entertaining evening for the audience.

To make the performance even more pleasing to the eye of the playgoer, we have from Trinity College: Claire Picher, Elizabeth Durick, Mary Cretella, Connie Chaquette, and Mary Clark.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

HOW TO GET EDUCATED ALTHOUGH ATTENDING COLLEGE

In your quest for a college degree, are you becoming a narrow specialist, or are you being educated in the broad, classical sense of the word?

This question is being asked today by many serious observers—including my barber, my roofer, and my little dog Spot—and it would be well to seek an answer.

Are we becoming experts only in the confined area of our majors, or does our knowledge range far and wide? Do we, for example, know who fought in the Battle of Jenkins' Ear, or Kant's epistemology, or Planck's constant, or Valsalva's maneuver, or what Wordsworth was doing ten miles above Tintern Abbey?

If we do not, we are turning, alas, into specialists. How then can we broaden our vistas, lengthen our horizons—become, in short, educated?

Well sir, the first thing we must do is throw away our curricula. Tomorrow, instead of going to the same old classes, let us try something new. Let us not think of college as a rigid discipline, but as a kind of vast academic smorgasbord, with all kinds of tempting intellectual tidbits to savor. Let's start sampling tomorrow.



He was so moved he wrote Joyce Kilmer's immortal Trees

We will begin the day with a stimulating seminar in Hittite artifacts. Then we will go over to marine biology and spend a happy hour with the sea slugs. Then we will open our pores by drilling a spell with the ROTC. Then we'll go over to journalism and tear out the front page. Then we'll go to the medical school and autograph some casts. Then we'll go to home economics and have lunch.

And between classes we'll smoke Marlboro Cigarettes. This, let me emphasize, is not an added filip to the broadening of our education. This is an essential. To learn to live fully and well is an important part of education, and Marlboros are an important part of living fully and well. What a sense of completeness you will get from Marlboro's fine tobaccos, from Marlboro's pure filter! What flavor Marlboro delivers! Through that immaculate filter comes flavor in full measure, flavor without stint or compromise, flavor that wrinkled care derides, flavor holding both its sides. This triumph of the tobacco artist art comes to you in soft pack or Flip-Top box and can be lighted with match, lighter, candle, Welsbach mantle, or by rubbing two small Indians together.

When we have embarked on this new regimen—or, more accurately, lack of regimen—we will soon be cultured as all get out. When strangers accost us on the street and say, "What was Wordsworth doing ten miles above Tintern Abbey, hey?" we will no longer sink away in silent abashment. We will reply loud and clear:

"As any truly educated person knows, Wordsworth, Shelley, and Keats used to go to the Widdicombe Fair every year for the poetry-writing contests and three-legged races, both of which they enjoyed lyrically. Well sir, imagine their chagrin when they arrived at the Fair in 1776 and learned that Oliver Cromwell, uneasy because Guy Fawkes had just invented the spinning jenny, had cancelled all public gatherings, including the Widdicombe Fair and Liverpool. Shelley was so upset that he drowned himself in a butt of malmsey. Keats went to London and became Charlotte Bronte. Wordsworth ran blindly into the forest until he collapsed in a heap ten miles above Tintern Abbey. There he lay for several years, sobbing and kicking his little fat legs. At length, peace returned to him. He looked around, noted the beauty of the forest, and was so moved that he wrote Joyce Kilmer's immortal Trees . . . And that, smart-apple, is what Wordsworth was doing ten miles above Tintern Abbey."

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Poets and peasants, students and teachers, ladies and gentlemen—all know you get a lot to like in a Marlboro—available wherever cigarettes are sold in all 50 States.

Glee Club Next At Marymount

by Jim McMahon

The St. Michael's College Glee Club traveled last weekend to Lewiston, Maine, for a Saturday evening concert with St. Joseph's College, and to Boston for a Sunday afternoon concert with Emmanuel College.

Featured at both concerts were three of Brahms' "Liebeslieder Waltzes," which were sung in German and presented jointly.

With St. Joseph's, selections from Schubert's "Mass in G" were presented, and with Emmanuel, Offenbach's "La Belle Helene" was highlighted. In addition to these joint numbers, the individual clubs sang music from their own repertoires.

Singing in Boston Sunday afternoon in a locale well-known for high-quality musical presentations, St. Michael's presented a fine program before an appreciative audience which seemed impressed with both the musical abilities of the club and with its striking appearance in the recently acquired formal concert wear.

The Glee Club will make the final trip of a very successful season following Easter vacation, when the group will travel to Marymount College in Tarrytown, New York.

New Chapel Dedicated To Diocesan Clergy

St. Michael's College will dedicate its new chapel to the clergy of the Burlington diocese, it was announced today by St. Michael's President, the Very Rev. Gerald E. Dupont, S.S.E.

Alumni are raising funds for the new chapel of St. Michael to be located between Founders Hall and Alliot Hall.

"This will be a public and lasting recognition of our appreciation to the Vermont clergy for their long and invaluable support", Fr. Dupont said.

EARLY HELP

"Bishop and priests, they welcomed the early Edmundite pioneer who founded St. Michael's in 1904. In the 30's when we could have lost land sorely needed for our expansion, the diocesan clergy raised money to help us acquire the old Seguin farm between Route 15 and the river."

"After World War II when we began the development of the Greater St. Michael's, these same zealous, education minded men cooperated magnificently in helping us build our vitally needed Cheray Science Hall. Perhaps as much as any gift, that backing enabled us to put St. Michael's among the forefront of the small liberal arts colleges of the country."

BISHOP PLEASED

In acknowledging the dedication, Most Rev. Robert F. Joyce, bishop of the Burlington diocese, declared: "St. Michael's College confers a magnificent honor on the clergy of the Diocese of Burlington in dedicating to them the new chapel on campus. Many received their college training there, and all of us, without exception, are indebted to the College and to the Fathers of St. Edmund."

"We shall feel closer ties than ever to St. Michael's because of the beautiful chapel dedicated in our name."

In addition to its campus liturgical uses, the St. Michael's College chapel also serves each year for the retreats by the priests of the diocese.

Choir To Sing At Poultney

The St. Michael's College Choir will sing a joint concert with the Green Mountain Jr. College Choir on Sunday, March 31 at 8:00 P.M. in Poultney, Vermont.

The following Tuesday they will stage a repeat performance in Rutland, Vermont.

This will be the first time the St. Michael's Choir has sung a joint off-campus concert. The program is as follows:

1. Faure's Requiem (Selections), Dr. English conducting.
2. Green Mountain Jr. College.
3. Two (or Three) Liebeslieder Waltzes, op. 52 - Brahms, George Paulin and Robert Armstrong, pianists.
4. St. Michael's College Choir; Kyrie from Mass for Three Voices - Byrd

Vere Languores Nostros - Lotti
Suabian Folk Songs - Brahms
Two Sea Chantiers - arr. Bartholomew A Rovin, In Amsterdam

Nuthin Like a Dame - Rodgers
5. The King and I - Rodgers
Mr. Tortolano conducting.

Dr. Robert English is the Director of the Green Mountain Choir. Mr. Tortolano, who will accompany the Choir, is also the Director of the St. Michael's Glee Club.

Joyce Blaze "Wets" Campus

by Robert Rinaldi

"And Noah took to himself, two of each kind to place within the ark."

Joyce Hall received a warning from on high Sunday evening as water cascaded from the very heights of the dormitory. It seems a sprinkler was set off by fire in the third floor refuse room. The proctor, aptly named Richard Drake took control of the situation and things went swimmingly.

Fr. Gokey came riding by on a surfboard insisting that this is a dry campus. And so on far into the night came the sound of water over the dam of life. Nick Claps' hair got wet and he's still hysterical. The Baths of Caracalla have nothing on St. Michael's College. Lin Abbott, awoke after the room was flooded and thought it was the end of the world.

So passed another uneventful day at that small liberal arts

New Residence Is Progressing

by Richard McGillen

During the early part of October, 1962, Reed and Stone Construction Company of Essex Junction broke ground and began to build the new residence building for the priests.

It will accommodate 22 priests in 44 rooms set up similar to those of the priest proctors in the dorms that form the quadrangle. Each priest's quarters will include an office, bedroom, and bath. Also, there will be a reception room, a small gymnasium which will be located in the basement, and a connecting passageway leading to the priests' diningroom.

According to contract, the building is to be completed by August but, with weather permitting, it may be done by the time the summer session begins.

Seniors To Take G.R.E. Exam

by Kirk R. Weixel

Next weekend, St. Michael's Senior Class will take their Graduate Record Examinations, a necessary requirement for graduation from the college.

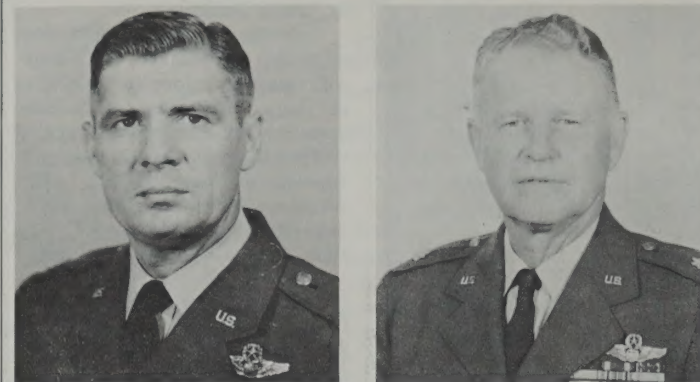
Only the Area Tests and Advanced Tests will be given. The Aptitude Test is not given at St. Michael's. The Area Tests will take place on Friday, April 5, from 1:30 to 5:30, and the Advanced Tests on Saturday, April 6, from 8:30 to 12:30. The total working time will be three hours and thirty minutes for each test.

It should be noted that it is useless to cram for these exams, but a general review of the subjects covered on them would be helpful. The important thing is not to be nervous if you are unable to complete any part of them. The tests are designed so that the average student should be able to finish correctly only fifty percent of the questions.

The tests stress accuracy more than speed, but time should be used economically. A student shouldn't ponder over one question for any length of time. Guessing could be harmful. A percentage of wrong answers will be subtracted from the right ones to correct haphazard guessing.

The reason that these exams college ideally situated in the pleasant Green Mountains of Vermont. Tch, tch, how very conducive to study. At last look, Leo Hand still had his finger in the dike; apres la pluie, le beau temps.

Arnold Air Society Sponsors U.S. Air Force Briefing Team



Lt. Colonels Harold E. Wells and Robert N. Van Wagoner.

A graphic look at the Air Force's role in space exploration will be offered at St. Michael's College Monday night, April 8 at 8. The program in the Playhouse will be free and public.

An Aerospace Briefing Team from Air University, Maxwell

make up the briefing team for the lecture. Both are veteran teachers and Air Force officers.

Col. Wells, a native of Middletown, Ohio and a Baylor alumnus, enlisted in the old Army Air Corps in 1942. He was operations officer of a jet fighter squadron charged with the air defense of Okinawa and assisted in developing the Air defense for the Ryukyus area.

After duty is executive officer of a jet fighter interceptor squadron of the Air Defense Command. Col. Wells completed the Air Command and Staff School and the Academic Instructor School of the Air University, where he is now a member of the faculty.

Col. Van Wagoner, a native of Seattle, Wash., was graduated from the University of Nevada and was attending the University of California Law School when he enlisted in the Air Force. His master's degree in Geo-Politics is from the University of the Philippines.

During World War II, he was a squadron Commander with a B-17 Squadron in Italy and later served as director of operations for the 13th Air Force at Clark AFB in the Philippines. He is now on the faculty of the Air War College as director of the Air War College Extension Course at Maxwell AFB. The Air Society Squadron is sponsoring the lecture.

Air Force Base, will give a visual presentation of what the Air Force has done and is doing in the progress of space exploration.

Lt. Col. Harold E. Wells and Lt. Col. Robert N. Van Wagoner

those students who have done poorly in the exam, did poor work because they didn't have the courage to continue working during the whole time allotted. I recommend that the candidate come to the exam prepared for a long and arduous ordeal and pace his efforts so as to do the best possible work."

All students wishing information on the exams, may pick up a pamphlet describing the tests and giving sample questions, at the Dean's Office.

Results of the tests may be obtained at the Dean's Office approximately three weeks after the date the exams are taken.

"The march of civilization: From treetop to cave. From cave to skyscraper. From skyscraper to bomb shelter." —Frieda J. Monger, Duluth

NOTICE

Any Student interested in working for The MICHAELMAN, please contact Paul Simmons, Lyons 416, any evening after 8, or come to MICHAELMAN Office, Alliot 107, Thursday afternoon. Positions available for News and Sports reporting, Make-up work and Headline Design.

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Former Editor, Others, Address Teacher Association

Three foreign students in the regular program at St. Michael's discussed educational problems in their respective countries at the Winooski Valley Teachers' Association March 29.

Wenceslaus Kilama, a sophomore from Bukoba, Tanganyika, Philip Thiuri, a freshman from Nairobi, Kenya, and Luis A. Villares, a Senior from Caguas, Puerto Rico and former editor of The MICHAELMAN, traveled to Montpelier to address some 500

teachers Friday.

The students spoke about educational problems in their developing nations and related their systems to that of the United States.

Mrs. Dorothy Dooley, president of the Association, invited the students to address the meeting after the executive committee felt that the symposium on world affairs could be more efficacious with the cooperation of a group of foreign students.

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Bowlers Grab Second Place

Siena College won the final northeast divisional roll-offs of the National Intercollegiate Bowling Association held March 23 and 24 at Utica, N.Y. Scranton University and St. Michael's also participated.

In winning, Siena accumulated 113.62 points. Scranton had 110.19 while St. Michael's finished with 99.55. The Peterson point system was used.

The highest single game was rolled by Collins of Scranton, 236 pins. Mielewski of Siena had the highest series, 590 and the highest average, 179.3.

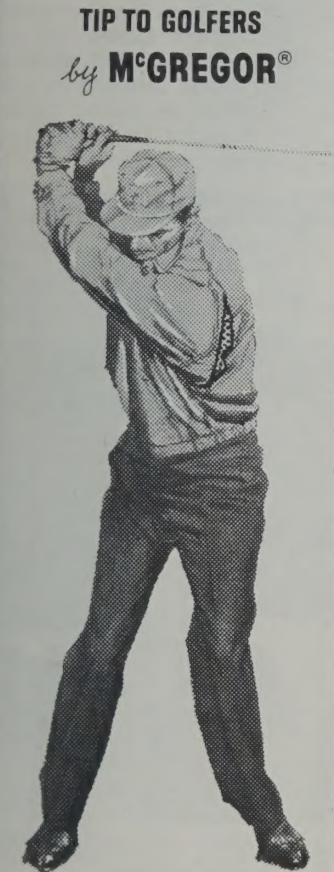
For St. Michael's, George Hartley with 406 points in 12 matches averaged 167.2. Robert Hladik rolled a high series of 587 and Charles Boyer, a high game of 212. John Colangelo and Don Morse also represented St. Michael's.

St. Michael's finished the postal season second in a four-school league. Siena was first, Scranton finished ahead of Central Connecticut State College.

Siena will compete for the national team championship at Chicago, April 20-21.



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Hartford Honors Two Hoopsters

Two St. Michael's hoopsters have received late laurels for their fine performance during the season.

Center 6-5 sophomore Richie Tarrant and 6-3 Senior Walt Baumann have been named to the all-opponent teams by the University of Hartford. Only St. Michael's placed two members on the squad of ten. Tarrant was included in the first team while Baumann was selected for the second team.

St. Michael's defeated Hartford 81-70. Tarrant scored 22 and grabbed 15 rebounds, Baumann tallied 18 and had 18 rebounds.

Other members of the first team are Frank Townsend, C.W. Post; Jerry Stopyra, Merrimack; Fran Ryan, Northeastern; and Duane Corriveau, Clark.

Besides Baumann, selected to the second team Ken Guzzardo; St. Anselm's; Mike Shea, A.I.C.; Henry Schroeder, W.P.I.; and William Vrettas, Suffolk.

Piccoli Wins

Jeff Piccoli, a junior at S.M.C., took first place in the sports car class in the Paddy's Parade Gymkhana at the Gaynes parking lot Sunday afternoon, March 19, under the auspices of the Sports Car Club of Vermont.

Piccoli toured the course in 1:09.8 to cop first honors. Tied for second place were Claude Cote of St. Johns, Que., and "Pro" Courchesne of S.M.C. with a time of 1:10.0. In a run-off, Courchesne took third place.

This was the first time either one of S.M.C.'s "Phil Hills" ever tried a gymkhana. Jeff Piccoli also took a novice trophy.

Each contestant was allowed one practice run and the better of the two timed runs counted for competition. There were approximately 30 cars competing in their class.

For Your Calendar:
PARENTS' WEEKEND
May 10-12
JUNIOR WEEKEND
May 3-5
SENIOR WEEKEND
June 1-3



Coach Markey poses with three catchers (kneeling) Robert Colclough, Mike Smith and Pitcher Dick Moya. (Duganphoto)

Markey Continues Squad Practice

St. Michael's College baseball coach, Ed Markey, is anxiously waiting for the snow to melt to hold baseball practice outside.

The snow, however, has not prevented Markey and his hopefuls from training. Every afternoon practice is held at the college gym.

With less than a month left before the opening of the season April 20 at Clarkson, Markey has already selected his pitching

staff. Markey is relying on six pitchers, five of whom are returning from last year.

Pitchers returning are: Gerard Bushel, Louis Dupras, John Jachym, Dave Matt, and Dick Moughan.

Also making a strong bid for a starting role are: Tom Kelly and Dave McAndrew.

Coach Markey lost only Tom Lapine from his pitching staff through graduation. Markey said that he expects to use the versatile Jachym in any of the other eight positions when he is not pitching.

This year's squad has already been reduced to 22 members from the 30 who turned out originally. Markey will carry 18 players when the final cut is made, possibly this week.

As soon as practice can be held outside, Markey will concentrate more on his weak positions. A catcher and second baseman are needed respectively to replace John Whitcomb and Mike Sweeney.

Whitcomb graduated last June while Sweeney will not see action as a consequence of a leg injury.

etc. Dr. Stephan Kellner will once again give a demonstration of glass blowing on the Chemistry floor.

The co-chairmen of this event are Joe DeGrinney of the Pre-Med Society and Walt Lalime of the Chemistry Club. The president of the Chemistry Club, Ron Provost, outlined the purpose of Science Night as follows: "... to familiarize the student with the study of science on the college level. It is an opportunity to acquaint students with the advantage of a scientific career, and the requirements such a career demands."

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Science Night This Friday; Varied Program Planned

by William Troy

Do you have an interest in life? Death? The anatomical and physiological concepts of what makes you tick?

If so, then mark down April 5, on your calendar. On that date, at 7:00 P.M. in Cheray Science Hall, the Chemistry and Pre-Medical Societies on campus will play host to senior high school students from most of the high schools in Vermont by conducting their annual Science Night.

The schedule has been tentatively set as follows: at 7:00, in Austin Hall, Dr. Ralph Holmes of the Physics Department will

give an introductory address.

Following this, between 7:15 and 7:30, the students will be split into smaller groups and conducted through the three floors of exhibits and experiments by the different members of the Sword and Crown Society. On display will be the actual experiments which are conducted throughout the regular school year by the science concentrators. Sample experiments are the Wheatstone Bridge in the Physics lab, which deals with certain aspects of electricity, making rubber in the Organic Chem lab, and various displays of the anatomy of cats, frogs, worms,

In the old days, folks used to wake up and say, "Good morning, Lord." But nowadays, many we know wake up and say, "Good Lord! Morning!"

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2. Ticket for Junior Weekend, Dinner for two at the Park Cafe, Tux rental, Corsage, and Cab fare.
3. Ticket for Junior Weekend, Tux rental, and Corsage.
4. Ticket for Junior Weekend, and Corsage.
5. Ticket for Junior Weekend.

PRIZES:

WHO WINS

Contest open to all students attending St. Michael's. Prizes awarded to those with the greatest number of points.

RULES:

1. Each empty pack submitted on Marlboro, Parliament, or Alpine will have a value of 5 points. Each empty pack submitted on Philip Morris Regular or Commander will have a value of 10 points.
2. Closing date is April 5, 1963, 3:30 P.M. in Alliot 200.
3. Entries will not be accepted after closing time. Empty packs must be submitted in bundles of 50. Separate your 5 point packs from your 10 point packs.
4. All packs submitted in this contest become the property of Philip Morris, Inc.

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The Michaelman's Mike

by Mike Tranghese



- After having watched St. Michael's play their 18 game schedule this past season I have come up with a few selections that are worth mentioning. These choices range from a teams to an individuals.
- BEST TEAM S.M.C. FACED** - The finest all around team the Knights faced this year was Holy Cross. The crusaders could have been one of the finest teams in the country if they had some extra added height.
- BEST INDIVIDUAL S.M.C. FACED** - This selection has to go to Northeastern's Paul Solberg, the Huskie field general who does so many things well.
- MOST POISED BALLCLUB** - Stonehill warrants this selection. Stonehill, even though they were defeated handily by S.M.C., not once did they show any signs of losing their poise. This is a sign of a good ball club.
- MOST DISAPPOINTING INDIVIDUAL PERFORMANCES** - This selection has to be given to two ballplayers and they are LeMoynes Dennis Flynn and Stonehill's Dave Peterson. Both of these young men came to the Auditorium highly touted but they showed little in the way of talent above any of the ball players we faced this season.
- MOST UNDERATED BALLPLAYER** - This has to be given to Holy Cross Jack Foley who received little notice during his three years of varsity competition but against S.M.C. he was a demon.
- MOST OVERATED BALLPLAYER** - Colby's Sophomore Bob Byrne must be given this award. Byrne was supposed to be one of the finest ballplayers to ever play freshman ball for Colby but against S.M.C. and many other teams he showed very little.
- GREATEST S.M.C. MOMENT** - There is no doubt about this, S.M.C.'s big comeback victory over St. Anselm's.
- MOST DISAPPOINTING MOMENT** - This would have to be the Knights loss to Assumption which killed the team's chances of gaining an entrance into the regionals.
- BEST S.M.C. TEAM PERFORMANCE** - The Knights played several outstanding games but their revenge victory over Vermont must be ranked as the best team performance of the season.
- BEST S.M.C. INDIVIDUAL PERFORMANCE** - Many of the team members came up with many fine performances but Walt Baumann's 19 point second half against St. Anselm's must be rated tops.
- BEST TEAM (OPPONENT) PERFORMANCE** - As much as I hate to say it, this award must be given to U.V.M. on the basis of their 90-77 rout of the Purple.
- BEST SHOOTER S.M.C. FACED** - This award I give to Stonehill's Dick Munson who displayed a fine touch when he played in the Auditorium.
- BEST REBOUNDER S.M.C. FACED** - Jack Foley rates this award just ahead of Assumption's John Jenkins and Northeastern's Fran Ryan.
- BEST DEFENSIVE BALLPLAYER S.M.C. FACED** - Assumptions John Jenkins pops into the picture again. His fine defensive play against S.M.C. ace Richie Tarrant was sparkling.

Golfers Prepare For Season

The St. Michael's College varsity golf schedule has been announced by athletic director and golf coach George "Doc" Jacobs. The team is scheduled to play in five matches, three away and two at home. The Saints, state titlists, will defend their title in this year's state meet. The linksters will also participate in the New England's this year.

The schedule follows:

April 30	St. Lawrence	Away
May 2	Clarkson	Home
May 3	Plattsburg	Away
May 6	Norwich	Away
May 8	State Meet	Home
May 10-12	New England Tournament	
	Williamstown, Mass.	
May 13	Norwich	Home

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Sport Staff Picks All State, Opponent, American Teams

Members of the Michaelman sport staff have put their heads together and the result is the selection of an All-State, All Opponent and All American teams.

The first team to be chosen by the staff was that of an All Vermont State team. The selections were dominated by St. Mike's and Vermont who placed three and two ballplayers respectively. The frontcourt was made up by the Knights Richie Tarrant and Walt Baumann while Vermont captured the other spot in the person of Benny Becton. The backcourt was composed of Vermonter Jack Shabel and St. Michael's own, Fred Cerrato.

Of the five ballplayers selected Baumann, Tarrant and Shabel were the unanimous selections. Other ballplayers who threatened in the selections were UVM's Dave Strasburg and St. Michael's Ed McDonnell and Ed Kryger.

ALL OPPONENT

The selection of an All Opponent team was the toughest of the three teams to select since there were a host of excellent ballplayers to choose from. The selections were extremely close for the frontcourt positions but this was not the case in the backcourt where Northeastern's Paul Solberg and Vermont's Jack Shabel were unanimous choices.

Against St. Michael's both of these guards were tremendous. Solberg led his Huskie teammates to a six point decision over the Purple as he scored 18 points and played a scrappy defensive ballgame. Shabel, who was also an All State selection, scored 29 points against St. Mike's in their first meeting and this represents the highest total any opponent gathered in against the Saints this season.

The voting for the frontcourt

was as close as it could ever be but in the final tabulations the selections were Assumption's John Jenkins, Jack Foley of Holy Cross and Dick Munson of Stonehill.

Munson was outstanding in defeat for the Purple of Stonehill as he scored 20 points and pulled in 14 rebounds. He is the only member of the All Opponent team who was selected despite the defeat of his team.

The next selection was that of Jack Foley of Holy Cross who scored 18 points, pulled down a bundle of rebounds and played a strong defensive game when the Crusaders disposed of the Saints. The opinion of two of the selectors was that Foley was the most underrated ballplayer St. Michael's faced all year. The last individual to be chosen was 6'5" John Jenkins of Assumption who gave the Knights headaches when they met. Jenkins was spectacular as he grabbed 19 rebounds, was superb on defense and also chipped in with 11 valuable points.

ALL AMERICAN

Of the three teams selected, the All American team by far is the best as it boasts the best collegiate ballplayers in the country. The five young men to be chosen were N.Y.U.'s Barry Kramer, Duke's Art Heyman, Ohio State's Garry Bradds, Cincinnati's Ron Boham and Wichita's Dave Stalsworth.

Kramer, a Junior at N.Y.U., led the Violets into the N.C.A.A. eastern regionals as he averaged over 30 points per game. Kramer proved his great versatility by often switching from the frontcourt to the backcourt.

Collegiate basketball's player of the year is the next selection. Duke's Art Heyman, perhaps the most sought after collegiate

basketball player this year by the pros, was simply fantastic as he led his Blue Devil teammates into the semifinals of the N.C.A.A. Heyman averaged about 25 points a game, averaged a little over 10 rebounds per game and he was a steady influence on his teammates all year long.

Jerry Lucas may have left Ohio State, but the Buckeye campus keeps on raving about their newly found All American, Garry Bradds. Bradds who was Jerry Lucas' understudy last season was superb in the filling of Lucas' sneakers. He averaged 26 points a game and it was his fine rebounding and all around defensive play which gave his team a tie for first place in the Big Ten race.

Cincinnati, the number one team in the nation for the entire season, until their disastrous meeting with Loyola in the finals of the N.C.A.A., placed Ron Bonham, their sharp shooting cornerman, on the team. Bonham averaged slightly below 20 a game, but putting the ball through the hoop was not his only talent as he was the Bearcats' top defensive ace and a strong rebounder besides.

The last selection must seem a bit surprising but to take a look at the statistics compiled by Wichita's Dave Stalsworth one can hardly complain of his selection. Stalsworth was a steady performer all season long except when it came to the big games when he was simply fabulous. Even though Dave averaged only about 20 points per game, his point output against the big teams was much more. For example, against Cincinnati, Dave had 46 points and against Loyola and Jerry Harkness he had 29. Thus Dave is the final selection on a team that must be ranked as one of the finest All American teams to ever be assembled.



Four of SMC mound staff line up for the MICHAELMAN camera. (Left to right) - Dave McAndrew, Bob Bushel, John Jachym and Dick Moughan. (Duganphoto)

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